



The new Chair will work closely with the Artistic Director and his Deputy in navigating the future journey of the Company. You will share a passion for the company as both an established yet independent player in the theatre landscape. The artistic vision for the company will always lead the strategic direction of the organisation, shared and supported by the Board.

The role of the Kneehigh Chair

- Leadership of the Board
- Board development and succession planning (refreshing the Board e.g. fixed term appointments and recruitment, and ensuring appropriate mix of skills/experience)
- Planning and facilitation of the Board's work with the CEO
- Effective chairing of meetings and agenda setting with CEO and Company Secretary
- Working with and supporting the CEO. This includes responsibility for supporting the continuing professional development of the CEO and annual appraisal/performance review
- Leading on external relations as principal spokesperson for the Board (The CEO is spokesperson for the organisation)
- Supporting relations with funders with the CEO if required
- Ensuring that the Board are kept informed in order to fulfil their advocacy/ ambassadorial role on behalf of the organisation
- Ensuring that clear boundaries between executive/operational and board responsibilities are understood and maintained.
- Ensuring that the organisation complies with its governing document, charity law (if applicable), company law and any other relevant legislation or regulations
- Liaising with the CEO and the Finance Committee, to keep an overview of the organisation's financial affairs and to provide support as appropriate.

Further notes:

As with all our Trustees, a potential Chair could have specialist experience from any walk of life. It is however essential that the successful candidate has an empathy for and experience of Kneehigh's work, as an audience member, participant or colleague. It is also desirable that candidates have some experience of governance or management at a senior level.

Applications from the theatre industry and wider cultural sector are welcome and any potential 'conflict of interest' will be assessed as part of the application process.

Trustee meetings are currently held in Truro, Cornwall. However, as a national touring company the Trustees are keen to attract applications from diverse parts of the UK and would welcome a discussion with regard to the location(s) and timings of future meetings.